

APPELL CENTER FOR THE PERFORMING ARTS

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CAPITOL THEATRE TECHNICAL INFORMATION

TECHNICAL CONTACT: **Production Express, Inc.: (P) 717-854-5265 (F) 717-843-7031**
E-mail Jamie@proexp.com

TECHNICAL DIRECTOR: **James Heath (P) 717-512-9255 E-mail jamie@proexp.com**

GENERAL INFORMATION:

Forestage No Main Curtain Maroon Velour Rear Curtain
Stage Depth: 11' center to 7' side
Stage Width: 30' Width between speaker stacks at front edge 22'
Loading: Set of double doors Street / House level - Stage left - Up 5 steps to stage level

LIGHTING: FOH LED Lighting System Only (nothing on or over the stage)

- (20) Chauvet OVATION E-910FC
 - (12) on FOH Pipe
 - (4) on each FOH Box Boom (mounted on auditorium sidewalls, approx.45' from center stage)
- (1) ETC Color Source 40 Lighting Control Console

COMPANY SWITCHES: 50 AMP single phase

SOUND SYSTEM:

FOH and Monitor Equipment

- (1) Allen & Heath SQ-6 48 Channel Digital Mixing Console
- (2) Allen & Heath DX168 16 x 8 Stage Box on Stage
- (6) JBL SRX 812 passive Monitor Wedges
- (4) Monitor Amp Mixes from FOH

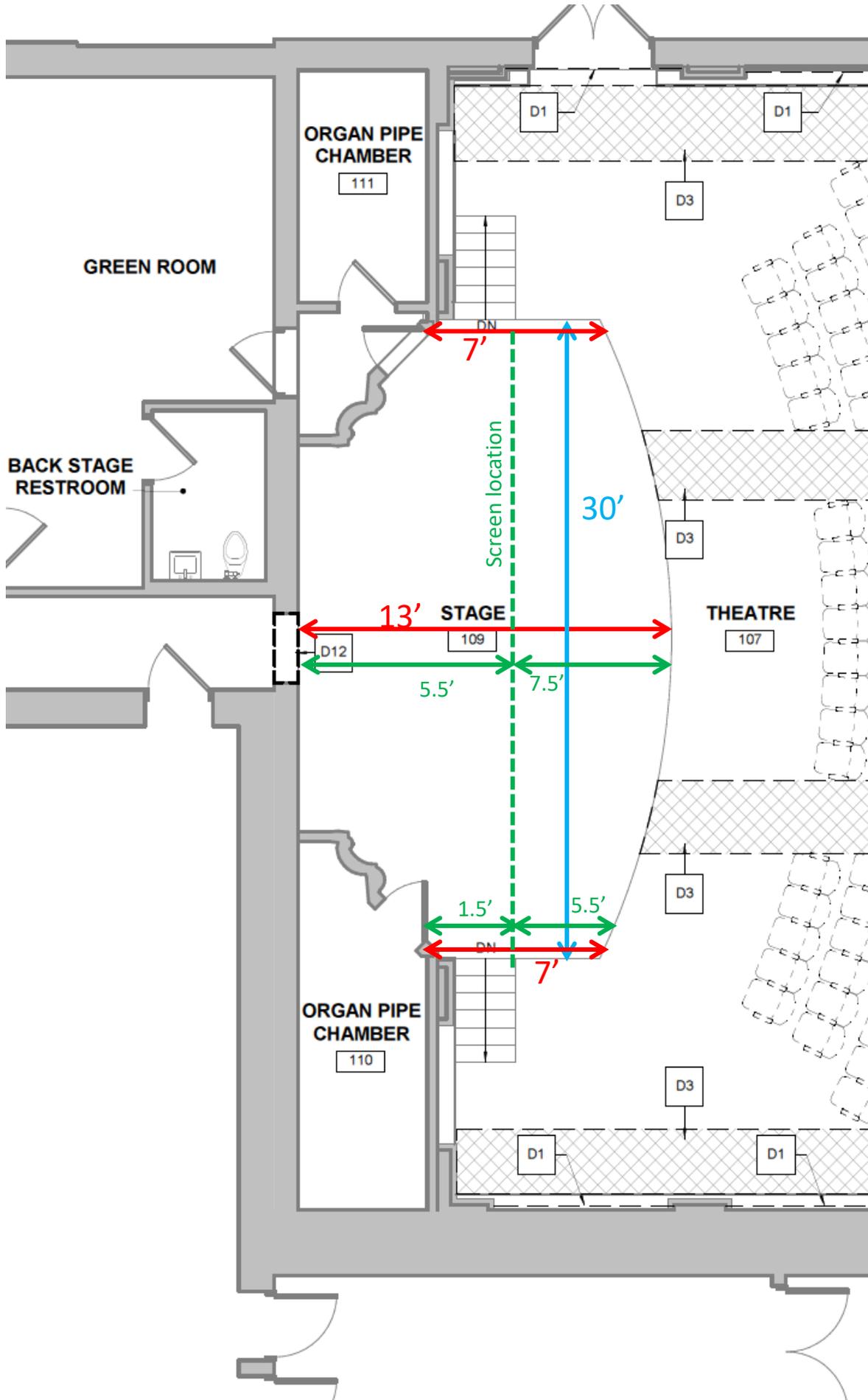
SPEAKER SYSTEM – House Speakers Stacked on Side of Stage

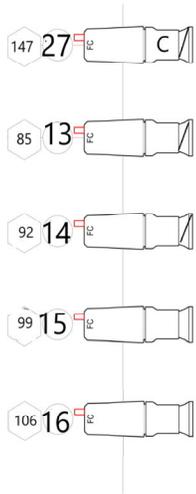
- (4) JBL VRX918SP Subwoofer (2 per side)
- (6) JBL VRX932LAP 12" 2-way Self Powered Constant Curvature Line Array System (3 per side)

MISC. EQUIPMENT

Miscellaneous SHURE, AKG and SENNHEISER Microphones as needed.
Miscellaneous Mic Stands, Booms, Cables and Sub-Snakes as needed.

DRESSING ROOM: Stage Level with toilet and shower



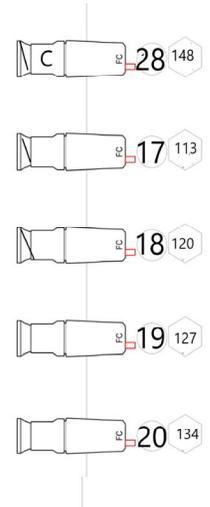


HL PRO BOOM

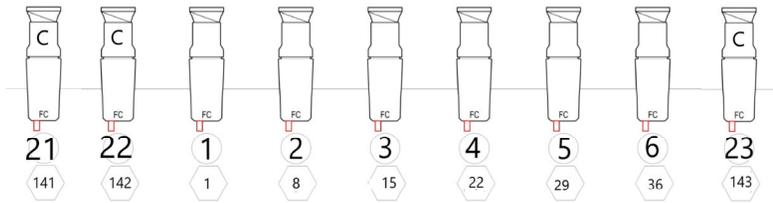
-  **Chauvet Ovation E-910 FC 26 deg**
-  **Chauvet Ovation E-910 FC 36 deg**
-  **Conventional 750W Ellipsoidal**



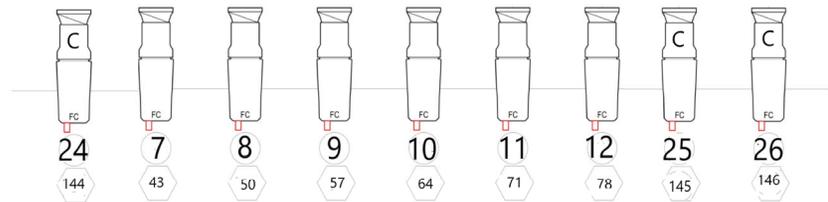
**Channel
Address**



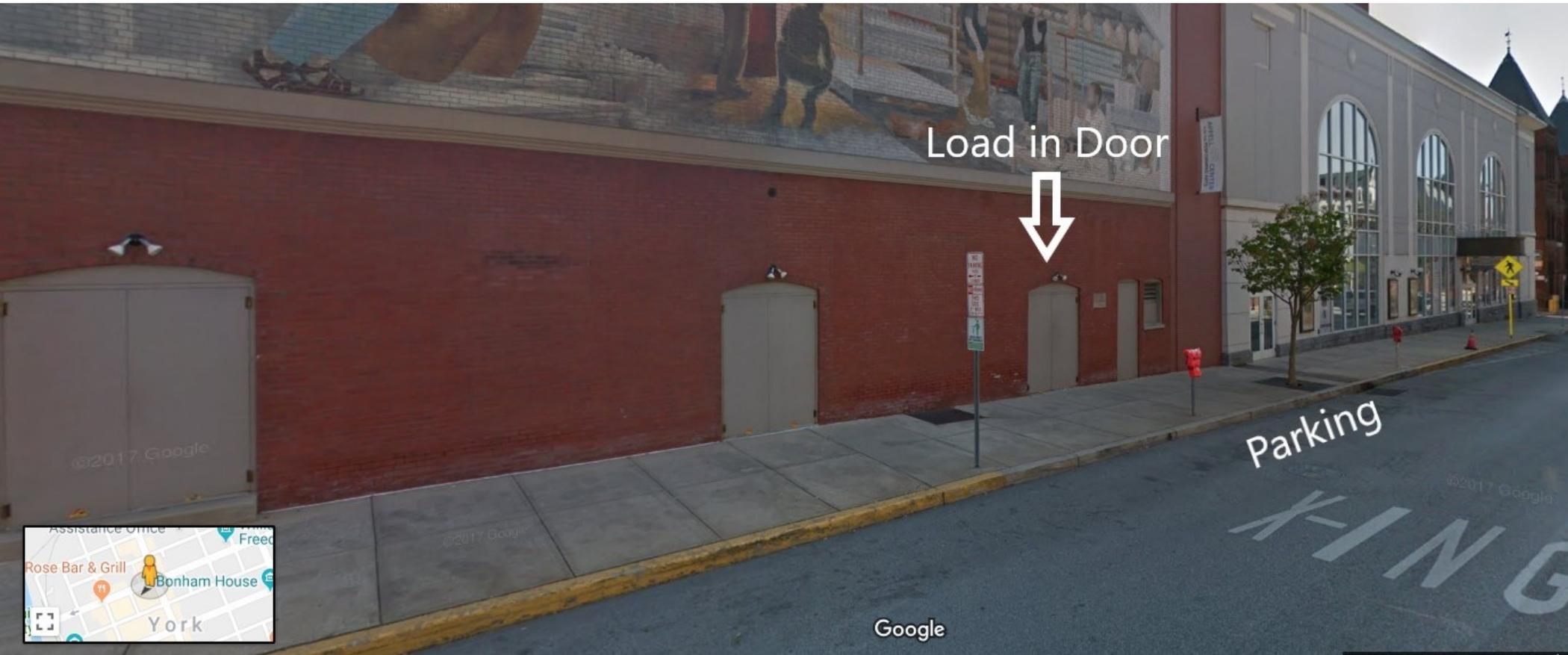
HR PRO BOOM



HL FOH



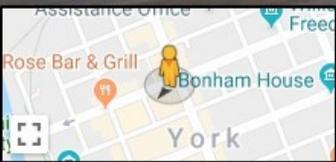
HR FOH



Load in Door



Parking



Google



